

# Why Every Hornist Should Have a Smartphone in the Practice Room

Wednesday, August 3<sup>rd</sup>, IHS LA 2015 at The Colburn School

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<i>Category</i>	<i>Name</i>	<i>Where to buy</i>	<i>Price</i>	<i>What to Practice</i>
<b>Rhythm</b>	<b>Tempo Advance/ Metronome:Tempo Lite</b>	iTunes / Google Play	\$3.99/ Free	- test your subdivision with slow beat durations - create custom articulated beat patterns
<b>Rhythm</b>	<b>Drumbeats+</b>	iTunes / Google Play	\$3.99	- break monotony of normal metronomes - ingrain memorable subdivisions
<b>Rhythm</b>	<b>Time Guru</b>	iTunes / Google Play	\$1.99	- not reacting to metronome - excellent for mixed meter
<b>Tuner</b>	<b>Clear Tune</b>	iTunes / Google Play	\$3.99	- transposing tuner - drone generator
<b>Tuner</b>	<b>Tonal Energy</b>	iTunes / Google Play	\$3.99/ \$1.99	- transposing tuner and robust metronome - multi-pitch drone generator - view waveform and charted pitch level
<b>Practice Aid</b>	<b>Camera</b>	[built in]	--	- take a selfie of your embouchure - watch video to reveal bad habits
<b>Organization</b>	<b>Mahler Translations</b>	iTunes	\$3.99	- translate an entire Mahler symphony in 30 min
<b>Organization</b>	<b>Google Sheets</b>	Docs.google.com	Free	- track practice material/time spent - share documents with others
<b>Instruction</b>	<b>Skype</b>	Skype.com	Free	- lessons without geographic constraints
<b>Ear Training</b>	<b>One Note Ear Training</b>	Muse-eek.com	\$9.99	- learn to hear key centers while multitasking
<b>Ear Training</b>	<b>Audition "Mixtape"</b>	Need .wav music files; Audacityteam.org	varied	- targeted reference recording listening away from desktop computer - easy to create in Audacity
<b>Ear Training</b>	<b>Anytune</b>	iTunes	Free	- work on playing by ear with any song - use for aid in transcription
<b>Ear Training</b>	<b>WindChords</b>	Erikabinsley.com	Free	- learn what it "feels" like to play different parts of a chord and how to adjust the pitch